

Recent Books from Indonesia – April 2022

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Art

Songket Minangkabau : The Tapestries of West Sumatra / Christina M. Udiani & Riza Mutia (Ed-in-Chief) Puti Reno Raudhatuljannah Taib (Translator) Siti Mariah Waworuntu

Indonesia: Dewan Kerajinan Nasional – The Indonesian Crafts Council, 2019
378p.

Includes Bibliography

9789798078071

\$ 200.00 / HB

1530gm.

<http://www.marymartin.com/web?pid=800566>

History

Babad Tanah Jawi : The Chronicle of Java : The Revised Proze Version of C.F. Winter Sr / (Ed & Translated) Willem Rimmelink

Leiden, Netherlands: Leiden University Press, 2022

xxxix, 1048p.

Includes Index

English & Javanese Languages

9789087283810

\$ 225.00 / HB

2228gm.

The revised prose version of the Babad Tanah Jawi was originally prepared by C.F. Winter Sr. (1799-1859), with the twofold aim of providing Javanese-language teaching material and of setting a standard for formal Javanese prose writing. At that time, Javanese was almost exclusively written in verse, which

was not a medium suitable for the modern world that was dawning on Java. Although Winter achieved his aims in other ways and publications, the present text was mostly forgotten, or was just passed over as another copy of the Meinsma text (Pigeaud, *Literature of Java*). This was unfortunate, because it deprived linguists of one of the first attempts to create a standard Javanese prose language, and historians of a readable text that presented a Javanese view of Javanese history from the beginning until 1742. To belatedly set the record straight and to honour Winter's contributions to the development of Javanese, the author decided to publish this text in Javanese script and provide an English translation for the general public. Although historians of Java have endeavoured to incorporate Javanese sources in their research, it remains invaluable to view that history directly through the eyes of 17th and 18th century Javanese contemporaries.

<http://www.marymartin.com/web?pid=800568>

The Invasion of the South : Army Air Force Operations, and the Invasion of Northern and Central Sumatra / (Compile) The War History Office of the National Defense College of Japan (Ed & Translated) Willem Rimmelink Leiden, Netherlands: The Corts Foundation/Leiden University Press, 2021 xxxviii, 480p.

Includes Index

War History Series : Volume 34 (Extract) & Volume 5 (Extract)

9789087283667

\$ 140.00/ HB

1162gm.

Between 1966 and 1980, the War History Office of the National Defense College of Japan (now the Center for Military History of the National Institute for Defense Studies) published the 102-volume *Senshi Sōsho* (War History Series). The present book completes the trilogy of English translations of the sections in the *Senshi Sōsho* series on the Japanese operations against the former Dutch East Indies (Indonesia). The first volume (*The Invasion of the Dutch East Indies*, 2015) details the army operations, the second volume (*The Operations of the Navy in the Dutch East Indies and the Bay of Bengal*, 2018) the navy operations, and this third volume the army air force operations. The three volumes provide an unparalleled insight into the Japanese campaign to capture Southeast Asia and the oil fields in the Indonesian archipelago in what was at that time the largest transoceanic landing operation in the military history of the world. It was also the first time in history that air power was

employed with devastating effect over such enormous distances, posing complex technical and logistical problems.

<http://www.marymartin.com/web?pid=800570>

Images of the Indonesian War of Independence, 1945-1949 = Perang Kemerdekaan Indonesia dalam Gambar, 1945-1949 = Beelden Van De Indonesische Onafhankelijkheidsoorlog, 1945-1949 / Sander van der Horst, Linde Lammers & Melle van Maanen (Ed) Gert Oostindie (Translators) Clare Wilkinson & Taufiq Hanafi

Leiden, Netherlands: Leiden University Press, 2022

256p.

English, Bahasa & Dutch Languages

Includes Bibliography

9789087283797

\$ 55.00 / PB

630gm.

Four years of protracted negotiations and bitter warfare passed between the declaration of Indonesian independence on 17 August, 1945, and the official transfer of sovereignty on 27 December, 1949. Whereas the newly proclaimed Republic of Indonesia rejected the colonial regime and hence any attempt at 'recolonization' by the Dutch after the Japanese occupation (1942-1945), the Dutch framed their return to the archipelago as a mission to restore 'order and peace'. Images of the Indonesian War. Many of these materials, alongside photographs and oral history collections, ended up in the collections of the KITLV and eventually the Leiden University Libraries. This trilingual (English, Dutch and Indonesian) catalogue accompanies a digital exhibition of some fifty unique items. The selection made demonstrates the sharply contrasting perspectives on the legitimacy of the Republic and Dutch colonialism, and also offers first-hand testimonies of a bitter war with a huge imbalance of casualties.

<http://www.marymartin.com/web?pid=792149>

Sociology

Being Muslim in Indonesia : Religiosity, Politics and Cultural Diversity in Bima / Muhammad Adlin Sila

Leiden University Centre for The Study of Islam and Society (LUCIS) Series: Debates on Islam and Society

Leiden, Netherlands: Leiden University Press, 2021

250p.

9789087283629

\$ 90.00 / PB

382gm.

How Muslims in Indonesia consider their religious practices, politics and culture as Islamic is described in this volume. By examining the various ways Bima Muslims constitute their Islamic identities and agencies through rituals and festivals, this book argues that religious practice is still vigorous in present Bima. It explores the reproduction of religious meanings among various local Muslims and the differences between social groups. Islam is represented as divided between the traditionalist Muslims and the reformist Muslims, between the royal family and the ordinary Muslims, and between Muslim clerics and lay people. Consequently, there is no single picture of Islam. As Bima Muslims construe their Islam in response to their surroundings, what it means to be a Muslim is constantly being negotiated. The complexity of religious life has been a result of the duality of socio-political settings in Bima which stems from the early period of the Islamization of Bima to the present.

<http://www.marymartin.com/web?pid=800571>
